



# Big Easy Dance Gala 2024

## Professional

Lead: \_\_\_\_\_ Follow: \_\_\_\_\_  
 NDCA#: \_\_\_\_\_ NDCA#: \_\_\_\_\_  
 SS#: \_\_\_\_\_ SS#: \_\_\_\_\_  
 Address: \_\_\_\_\_ Address: \_\_\_\_\_  
 City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Email : \_\_\_\_\_ Email : \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Telephone: \_\_\_\_\_

<b>Professional Rising Star Divisions, Pro B&amp;S Basics &amp; Show Dance</b> <b>\$95 per entry</b> 1st \$500.00   2nd \$300.00   3rd \$200.00   4th \$100.00   5th \$75.00   6th \$75.00 Entry fee waived if 75 Pro/Am entries danced	
[ ] American Smooth Bronze & Silver Basics	Friday Eve
[ ] American Rhythm Bronze & Silver Basics	Friday Eve
[ ] International Ballroom Bronze & Silver Basics	Friday Eve
[ ] International Latin Bronze & Silver Basics	Friday Eve
[ ] American Smooth Rising Star	Friday Eve
[ ] American Rhythm Rising Star	Friday Eve
[ ] International Style Latin Rising Star	Friday Eve
[ ] International Style Standard Rising Star	Friday Eve
[ ] Professional Show Dance	Saturday Eve
<b>Professional Open Championship Divisions</b> <b>\$105 per entry</b> 1st 1st- \$1300 2nd- \$1000 3rd- \$600 4th- \$400 5th- \$200 6th- \$100 Entry fee waived if 75 Pro/Am entries danced	
[ ] American Smooth Open	Saturday Eve
[ ] American Rhythm Open	Saturday Eve
[ ] International Style Latin Open	Saturday Eve
[ ] International Style Standard Open	Saturday Eve
[ ] International Style Standard Open	Saturday Eve

**Mail Entries To: Big Easy Dance Gala 6951 Wynfield Drive, Blacklick, OH 43004**

The Undersigned being fully cognizant of the risks inherent in Dancesport and exhibition dancing, shall hereby, assume all risks of bodily injury and property damage inherent in attending this event. Release and hold harmless The Savannah Dance Classic, the officers, employees and organizers from all liability arising out of bodily injury or damage, loss or theft of articles while attending this event. Consent to use and release of his/her name and likeness to be used in photographs, films, tape recordings or video tapes of the event used in connection with the broadcast, exhibition, distribution, television or promotion of the event in any manner and by means, now or in the future by The Savannah Dance Classic, or the Organizers. If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, i.e. sale of video tapes, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted. All persons attending this event, whether as a spectator, competitor, official, studio employee or guest of the organizers, shall be bound by NDCA rules, and by participating in this event, automatically become obligated to adhere to them. The Savannah Dance Classic, NDCA and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, common areas or hotel.

Signature \_\_\_\_\_ Signature \_\_\_\_\_

# Big Easy Dance Gala 2024



Studio: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Phone# \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_ Fax # \_\_\_\_\_

Contact Name: \_\_\_\_\_

FULL NAME (One name per line)	Pkg Type and Cost ex:A/\$000	Gen Adm. Total	Freestyle Entries #__@\$ Jr. @\$	Multi Dance CL #__@\$ OP #__@\$	Solo Exhib. Entries #__@\$.	Scholar. CL #__@\$ OP #__@\$	Pro Entries/ Amateur Entries	Total Per Person
1								
2								
3								
4								
5								
6								

Please send cashier's check or money order  
 Payable to **Big Easy Dance Gala**, and mail to:  
 6951 Wynfield Drive  
 Blacklick, Ohio 43004  
**Deadline – MAY 14**

TOTAL BALANCE \_\_\_\_\_

CREDITS \_\_\_\_\_

GRAND TOTAL \_\_\_\_\_



# *Big Easy Dance Gala – The BEDG*

## **CASH PRIZES AND AWARDS**

### **BRONZE CLOSED SCHOLARSHIP: Bronze Students Only**

1<sup>st</sup>- \$250      2<sup>nd</sup>- \$200      3<sup>rd</sup>- \$150      4<sup>th</sup>- \$100      5<sup>th</sup>- \$75      6<sup>th</sup>- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

### **SILVER CLOSED SCHOLARSHIP: Silver Students Only**

1<sup>st</sup>- \$250      2<sup>nd</sup>- \$200      3<sup>rd</sup>- \$150      4<sup>th</sup>- \$100      5<sup>th</sup>- \$75      6<sup>th</sup>- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

### **OPEN PRO/AM SCHOLARSHIP:**

1<sup>st</sup>- \$400      2<sup>nd</sup>- \$300      3<sup>rd</sup>- \$200      4<sup>th</sup>- \$150      5<sup>th</sup>- \$100      6<sup>th</sup>- \$75

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

### **PROFESSIONAL OPEN DIVISIONS:**

1<sup>st</sup>- \$1300      2<sup>nd</sup>- \$1000      3<sup>rd</sup>- \$600      4<sup>th</sup>- \$400      5<sup>th</sup>- \$200      6<sup>th</sup>- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

### **PROFESSIONAL BASICS & RISING STAR DIVISIONS:**

1st \$500      2nd \$300      3rd \$200      4th \$100      5th \$75      6th \$75

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

### **PROFESSIONAL SHOW DANCE:**

1<sup>st</sup>- \$500      2<sup>nd</sup>- \$300      3<sup>rd</sup>- \$200      4<sup>th</sup>- \$100      5<sup>th</sup>- \$75      6<sup>th</sup>- \$75

See Rule # 17

## **COMPETITORS CONDUCT**

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance at least 30minutes in advance of the advertised time scheduled for the events entered.
3. Competitors entering the Big Easy Dance Gala event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer(s) of the Big Easy Dance Gala reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

# **RULES AND REGULATIONS**

1. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
2. In all Closed single and Multi-Dance Bronze American Divisions, the material should be from the N.D.C.A. list of approved Figures, Elements & Restrictions. All other Closed levels and Dance not covered by this list, should be from NDCA approved member's syllabus.

Following categories pertain to Pro/Am and Amateur Events:

Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A.  
Open Gold and Advanced - there are no restrictions other than the use of lifts.

**Closed Multi-Dance Events and Closed Scholarships** are restricted to Bronze and Silver Students Only, Students may dance in only One Closed Scholarship (Bronze or Silver). It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A. Student dancing in the Silver Closed Scholarship may dance in the Open Scholarship in the same style.

**Scholarship Qualifications:** In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open per Scholarship entered.

3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:

**PT** - (up to 11) **JR** - (12-15) **A**-(16-20) **A1** - (21+) **A2** - (31+) **A3** - (41+) **B1** - (51+) **B2** - (61+) **C1** - (71+) **C2** - 81+

4. **LEVEL OF DANCE** in American and International Style- Pro/Am or Amateur Couples  
You may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
5. Newcomer level free-style - open to students who have competed in any type of a Ballroom Competition for one year or less.
6. No continuity style in Bronze.
7. **AMERICAN STYLE DRESS CODE** Pro/Am and **INTERNATIONAL STYLE DRESS CODE**  
Pro/Am - costumes are permitted at any levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel on Sunday at the registration desk.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of TWO Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes. Music must be on cassettes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Drops are permitted in levels Gold and Advanced Pro-Am free style only. Drops are permitted in all levels of Solo Exhibitions.
16. Lifts are permitted in all Solo Categories.
17. **PROFESSIONAL SHOWDANCE** -  
Couples will be judged performing a solo routine of their own choice, not to exceed four minutes, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music on CD or Flash drive. **NO CELL PHONES!**
19. **Cancellation/Refund Policy:**  
Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event.  
Absolutely **NO REFUNDS** at the event.  
\*\*There are no refunds or exchanges on general admission tickets.
20. A panel of invigilators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Savannah Dance Classic. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Savannah Dance Classic automatically become obliged to adhere to them.
24. Professionals and Amateurs competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available NDCA.ORG

BEDG Big Easy Dance Gala – 6951 Wynfield Drive – Blacklick, OH 43004

Donna Hamza 302-983-7087 / Jan Blakeslee 614-329-2317 / Jean-Paul Gronek 614-378-5824

[www.bigeasydancegala.com](http://www.bigeasydancegala.com) --**DEADLINE** – **MAY 14** – [bigeasydancegala@gmail.com](mailto:bigeasydancegala@gmail.com)