



Big Easy Dance Gala 2024

Pro/Am Entry Form

Studio: _____ Email: _____
 Address: _____ Phone# _____ Cell# _____
 City: _____ State: _____ Zip _____ Fax # _____
 Lead: _____ Pro or Am NDCA#: _____ SS# _____
 Follow: _____ Pro or Am NDCA#: _____ SS# _____

CLOSED ONE DANCE DIVISIONS / LADIES - GENTLEMAN

TB (up to 5) - PT1 (6-9) - PT2 (10-11) - JR1 (12-13) - JR2 (14-15) - Y (16-18) - A (19-20)

A1 - (21+) A2 - (31+) A3 - (41+) B1 - (51+) B2 - (61+) C1 - (71+) C2 - (81+)

PT1 CLOSED ONLY PT2, JR1, JR2 and Youth may dance CLOSED & OPEN Youth may dance up to "A"

Students may dance up to 3 levels in the closed freestyles and 2 open levels. Students may also dance one age group lower, as well as their own.

Level	Age	Amer. Smooth	Amer. Rhythm	Nightclub	Int'l Ballroom	Int'l Latin	Prof.
Newcomer		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Pre-Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Int Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Pre Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Inter. Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Inter. Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

OPEN ONE DANCE DIVISIONS – May dance 2 levels

Open Int Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Full Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Inter. Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Full Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Advanced		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

MULTI-DANCE EVENTS - Ladies and Gentleman Combined

PT (up to 11) JR (12-15) Youth (15-18) A - (18+) B - (35+) C - (51+) SR1 - (61+) - SR2 (71+)

See rule 2 for application to Multi-Dance events and Scholarships

Closed Bronze		Smooth (W,T,F)	Rhythm (C,R,SW)	Standard (W,T,Q)	Latin (C,R,S)	
Open Bronze		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B,M)	Standard (W,T,VW,F,Q)	Latin (C,S,R,P,J)	
Closed Bronze		Amer. 6 Dance (W,T,F,C,R,S) A - (18+) B - (46+)				
Closed Silver		Smooth (W,T,F)	Rhythm (C,R,SW)	Standard (W,T,Q)	Latin (C,S,R)	
Open Silver		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B,M)	Standard (W,T,VW,F,Q)	Latin (C,S,R,P,J)	
Closed Silver		Amer. 6 Dance (W,T,F,C,R,S) A - (18+) B - (46+)				
Open DSS		Smooth* (W,T,F,VW)	Rhythm* (C,R,SW,B,M)	Standard* (W,T,VW,F,Q)	Latin* (C,S,R,P,J)	**DSS Qualifier A (18-35) B (36-50) C (51+)
Open Amer 9 Dance		W/T/F/VW/CC/R/Sw/B/M				
Nightclub		Club Mix (WCS/NC2/HUS) A - (18+) B - (46+)				
Nightclub		Caribbean Mix (Mer/Ba/Sal) A - (18+) B - (46+)				
Nightclub		MARK BROCK ROCK 'n' ROLL CHALLENGE (ECS/WCS/HUS)				

SCHOLARSHIPS (BEST OF THE BEST & NATIONAL RANKING EVENTS) - Ladies and Gentleman Combined

A - (18+) B - (35+) C - (51+) SR1 - (61+) SR2 (71+)

See rule 2 for application to Multi-Dance events and Scholarships

Closed Bronze		Smooth* (W,T,F)	Rhythm* (C,R,SW)	Standard (W,T,Q)	Latin (C,R,S)	* BEST OF THE BEST QUALIFIER
Closed Silver		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B)	Standard (W,T,F,Q)	Latin (C,S,R,J)	
Open *NR*		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B,M)	Standard (W,T,VW,F,Q)	Latin (C,S,R,PD,J)	*NR* NDCA National Ranking Events
Gentleman's ONLY						
Closed Bronze		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B)	Standard (W,T,F,Q)	Latin (C,S,R,J)	
Gentleman's ONLY						
Closed Silver		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B)	Standard (W,T,F,Q)	Latin (C,S,R,J)	
Gentleman's ONLY						
Open		Smooth (W,T,F,VW)	Rhythm (C,R,SW,B,M)	Standard (W,T,VW,F,Q)	Latin (C,S,R,PD,J)	

Solo / Exhibition / Formation– 3 Minute time limit per solo

1st Dance _____ Level _____ 2nd Dance _____ Level _____

BEDG Big Easy Dance Gala – 6951 Wynfield Drive – Blacklick, OH 43004
 Donna Hamza 302-983-7087 / Jan Blakeslee 614-329-2317 / Jean-Paul Gronek 614-378-5824

www.bigeasydancegala.com --DEADLINE -- MAY 14 -- bigeasydancegala@gmail.com



Big Easy Dance Gala 2024

Am/Am Entry Form

Studio: _____ Email: _____
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 City: _____ State: _____ Zip _____ Fax # _____
 Lead: _____ NDCA#: _____ SS# _____
 Follow: _____ NDCA#: _____ SS# _____

BRONZE CLOSED ONE DANCE DIVISIONS - AMATEUR

Circle Age Division **PT** - (up to 11) **JR** - (12-15) **A**-(16-20) **A1** - (21+) **A2** - (31+) **A3** - (41+) **B1** - (51+) **B2** - (61+) **C1** - (71+) **C2** - 81+

Students may dance up to 3 levels in the closed freestyles and 2 open levels. Students may also dance a younger age group as well as their own.

Level	Age	Amer. Smooth	Amer. Rhythm	Nightclub	Int'l Ballroom	Int'l Latin	Total
Newcomer		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Pre-Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Int Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

Open levels are unisex competition – Bronze Students only May dance 2 levels

Open Int Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Full Bronze		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

SILVER AND ABOVE DANCE DIVISIONS

Circle Age Division **PT** - (up to 11) **JR** - (12-15) **A**-(16-20) **A1** - (21+) **A2** - (31+) **A3** - (41+) **B1** - (51+) **B2** - (61+) **C1** - (71+) **C2** - 81+

Students may dance up to 3 levels in the closed freestyles and 2 open levels. Students may also dance a younger age group as well as their own.

Level	Age	Amer. Smooth	Amer. Rhythm	Nightclub	Int'l Ballroom	Int'l Latin	Total
Pre Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Inter. Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Inter. Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Full Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

Open levels are unisex competition – Silver and Gold Students only

Open Inter. Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Full Silver		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Open Gold		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	
Advanced		W T F VW PB	C R SW B MA	SAME WC SAL H AT PD BANC2	W T V F Q	C S R PD J	

Solo / Exhibition

1st Dance _____ Level _____ 2nd Dance _____ Level _____

MULTI-DANCE DIVISIONS

PT (up to 11) JR (12-15) Youth (15-18) A - (18-45) B - (46+)		PT (up to 11) JR (12-15) Youth (15-18) A - (18-45) B - (46+)		JR (Under 18) Open - (18+) Over 35	
Age	Closed Bronze	Age	Closed Silver	Age	Open
	Smooth (W,T,F)		Smooth (W,T,F,VW)		Smooth (W,T,F,VW)
	Rhythm (C,R,SW)		Rhythm (C,R,SW,B)		Rhythm (C,R,SW,B,M)
	Standard (W,T,Q)		Standard (W,T,F,Q)		Standard (W,T,V,F,Q)
	Latin (C,R,S)		Latin (C,S,R,J)		Latin (C,S,R,PD,J)

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Big Easy Dance Gala 2024

Professional

Lead: _____ Follow: _____
 NDCA#: _____ NDCA#: _____
 SS#: _____ SS#: _____
 Address: _____ Address: _____
 City: _____ St: _____ Zip: _____ City: _____ St: _____ Zip: _____
 Email : _____ Email : _____
 Telephone: _____ Telephone: _____

Professional Rising Star Divisions, Pro B&S Basics & Show Dance	
\$95 per entry	
1st \$500.00 2nd \$300.00 3rd \$200.00 4th \$100.00 5th \$75.00 6th \$75.00	
Entry fee waived if 75 Pro/Am entries danced	
<input type="checkbox"/> American Smooth Bronze & Silver Basics	Friday Eve
<input type="checkbox"/> American Rhythm Bronze & Silver Basics	Friday Eve
<input type="checkbox"/> International Ballroom Bronze & Silver Basics	Friday Eve
<input type="checkbox"/> International Latin Bronze & Silver Basics	Friday Eve
<input type="checkbox"/> American Smooth Rising Star	Friday Eve
<input type="checkbox"/> American Rhythm Rising Star	Friday Eve
<input type="checkbox"/> International Style Latin Rising Star	Friday Eve
<input type="checkbox"/> International Style Standard Rising Star	Friday Eve
<input type="checkbox"/> Professional Show Dance	Saturday Eve
Professional Open Championship Divisions	
\$105 per entry	
1st 1st- \$1300 2nd- \$1000 3rd- \$600 4th- \$400 5th- \$200 6th- \$100	
Entry fee waived if 75 Pro/Am entries danced	
<input type="checkbox"/> American Smooth Open	Saturday Eve
<input type="checkbox"/> American Rhythm Open	Saturday Eve
<input type="checkbox"/> International Style Latin Open	Saturday Eve
<input type="checkbox"/> International Style Standard Open	Saturday Eve
<input type="checkbox"/> International Style Standard Open	Saturday Eve

Mail Entries To: Big Easy Dance Gala 6951 Wynfield Drive, Blacklick, OH 43004

The Undersigned being fully cognizant of the risks inherent in Dancesport and exhibition dancing, shall hereby, assume all risks of bodily injury and property damage inherent in attending this event. Release and hold harmless The Savannah Dance Classic, the officers, employees and organizers from all liability arising out of bodily injury or damage, loss or theft of articles while attending this event. Consent to use and release of his/her name and likeness to be used in photographs, films, tape recordings or video tapes of the event used in connection with the broadcast, exhibition, distribution, television or promotion of the event in any manner and by means, now or in the future by The Savannah Dance Classic, or the Organizers. If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, i.e. sale of video tapes, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted. All persons attending this event, whether as a spectator, competitor, official, studio employee or guest of the organizers, shall be bound by NDCA rules, and by participating in this event, automatically become obligated to adhere to them. The Savannah Dance Classic, NDCA and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, common areas or hotel.

Signature _____ Signature _____



Big Easy Dance Gala 2024

TENTATIVE SCHEDULE OF EVENTS

Wednesday, May 29 – Registration at 6:00pm

Thursday, May 30

	8:00am	AMERICAN SMOOTH ALL Levels, Closed & Open Single Dances ALL Levels, Closed & Open Multi Dance & Scholarship Events
Session 1	4:00pm	NIGHT CLUB - “PURPLE, GREEN, and GOLD” ALL Levels, Closed & Open Single Dances Swing Mix, Caribbean Mix, & Mark Brock Rock’n’Roll Challenge
	8:15pm	THE BIG EASY PARADE
	9:00pm-12:00am	Welcome Reception at the “Napoleon House” (Included in A package; tickets available for purchase)

Friday, May 31

Session 2	8:00am	INTERNATIONAL LATIN ALL Levels, Closed & Open Single Dances ALL Levels, Closed & Open Multi Dance & Scholarship Events
		INTERNATIONAL BALLROOM ALL Levels, Closed & Open Single Dances ALL Levels, Closed & Open Multi Dance & Scholarship Events
Session 3	8:00pm	PROFESSIONAL RISING STAR EVENTS PROFESSIONAL BRONZE & SILVER BASICS PROFESSIONAL SHOWDANCE

Saturday, June 3

Session 4	8:00am	AMERICAN RHYTHM ALL Levels, Closed & Open Single Dances ALL Levels, Closed & Open Multi Dance & Scholarship Events
Session 5	8:00pm	PROFESSIONAL OPEN EVENTS & SPECIAL PERFORMANCES

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Big Easy Dance Gala – The BEDG

CASH PRIZES AND AWARDS

TOP TEACHER AWARDS FOR PRO/AM:

1st- \$3,000 2nd- \$2000 3rd- \$1000
4th- \$500 5th- \$300 6th- \$200

The points are awarded as follows:

Single or Two Dance Entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points
4 points for each call back			

Multi – 3, 4 or 5 Dance Entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points
5 points for each call back			

All points will then be added together resulting in the placement.

*If a placement is in an uncontested division, the points would be halved. All points will then be added together resulting in the placements.

TOP STUDENT AWARDS, male and female, will be presented in the Bronze, Silver and Gold levels. To be eligible for top student awards, a student must enter a minimum of 8 free-styles in that level. Top student award will be based on the Same scale as the Top Teacher. Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

PRE-TEENS, JUNIORS, AND YOUNG ADULTS

Pro/Am who pay a reduced fee receive ½ the points as described above.

PRO/AM AND AMATEUR AWARDS

Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

TOP STUDIO AWARDS

To qualify, you must have a minimum of two teachers competing in Pro/Am.

The points will be awarded as follows:

1 point for each entry- Pro/Am and amateur couple

Single or two dance entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points
4 points for each call back			

Multi – 3, 4 or 5 dance entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points
5 points for each call back			

*If a placement is in an uncontested division, the points would be halved. All points will then be added together resulting in the placements.

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Big Easy Dance Gala – The BEDG

CASH PRIZES AND AWARDS

BRONZE CLOSED SCHOLARSHIP: Bronze Students Only

1st- \$250 2nd- \$200 3rd- \$150 4th- \$100 5th- \$75 6th- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

SILVER CLOSED SCHOLARSHIP: Silver Students Only

1st- \$250 2nd- \$200 3rd- \$150 4th- \$100 5th- \$75 6th- \$50

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

OPEN PRO/AM SCHOLARSHIP:

1st- \$400 2nd- \$300 3rd- \$200 4th- \$150 5th- \$100 6th- \$75

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin. Prize money may be halved if less than 3 couples.

PROFESSIONAL OPEN DIVISIONS:

1st- \$1300 2nd- \$1000 3rd- \$600 4th- \$400 5th- \$200 6th- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

PROFESSIONAL BASICS & RISING STAR DIVISIONS:

1st \$500 2nd \$300 3rd \$200 4th \$100 5th \$75 6th \$75

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

PROFESSIONAL SHOW DANCE:

1st- \$500 2nd- \$300 3rd- \$200 4th- \$100 5th- \$75 6th- \$75

See Rule # 17

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance at least 30minutes in advance of the advertised time scheduled for the events entered.
3. Competitors entering the Big Easy Dance Gala event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer(s) of the Big Easy Dance Gala reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
2. In all Closed single and Multi-Dance Bronze American Divisions, the material should be from the N.D.C.A. list of approved Figures, Elements & Restrictions. All other Closed levels and Dance not covered by this list, should be from NDCA approved member's syllabus.

Following categories pertain to Pro/Am and Amateur Events:

Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A.
Open Gold and Advanced - there are no restrictions other than the use of lifts.

Closed Multi-Dance Events and Closed Scholarships are restricted to Bronze and Silver Students Only, Students may dance in only One Closed Scholarship (Bronze or Silver). It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A. Student dancing in the Silver Closed Scholarship may dance in the Open Scholarship in the same style.

Scholarship Qualifications: In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open per Scholarship entered.

3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:

PT - (up to 11) **JR** - (12-15) **A**-(16-20) **A1** - (21+) **A2** - (31+) **A3** - (41+) **B1** - (51+) **B2** - (61+) **C1** - (71+) **C2** - 81+

4. **LEVEL OF DANCE** in American and International Style- Pro/Am or Amateur Couples
You may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
5. Newcomer level free-style - open to students who have competed in any type of a Ballroom Competition for one year or less.
6. No continuity style in Bronze.
7. **AMERICAN STYLE DRESS CODE** Pro/Am and **INTERNATIONAL STYLE DRESS CODE**
Pro/Am - costumes are permitted at any levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel on Sunday at the registration desk.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of TWO Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes. Music must be on cassettes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Drops are permitted in levels Gold and Advanced Pro-Am free style only. Drops are permitted in all levels of Solo Exhibitions.
16. Lifts are permitted in all Solo Categories.
17. **PROFESSIONAL SHOWDANCE** -
Couples will be judged performing a solo routine of their own choice, not to exceed four minutes, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music on CD or Flash drive. **NO CELL PHONES!**
19. **Cancellation/Refund Policy:**
Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event.
Absolutely **NO REFUNDS** at the event.
**There are no refunds or exchanges on general admission tickets.
20. A panel of invigilators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Savannah Dance Classic. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Savannah Dance Classic automatically become obliged to adhere to them.
24. Professionals and Amateurs competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available NDCA.ORG

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